

Go to 4

Handwritten fingering: 24, 23, 22, 21, 19, 18, 17, 16. Dynamics: *f*, *cresc.*

Handwritten fingering: 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Dynamics: *f*

Handwritten fingering: 8, 7, 6, 5, 4, 3, 2, 1. Dynamics: *mf*

Var. I.

(Handwritten circled '2')

Handwritten fingering: 17, 18, 19, 20, 21, 22, 23, 24. Dynamics: *mf*

Handwritten fingering: 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Dynamics: *mf*

Handwritten fingering: 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Dynamics: *mf*

II

from the Suite in G

Allegro

# 4. GAVOTTE WITH VARIATIONS

(Handwritten '12')

Handwritten numbers: 0, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24. Dynamic markings: *p*, *f*.

Handwritten numbers: 2, 17, 18, 19. Dynamic marking: *fu*.

Handwritten numbers: 13, 14, 15, 16. Dynamic marking: *f*.

Handwritten numbers: 6, 9, 10, 11, 12. Dynamic marking: *f*.

Handwritten numbers: 0, 5, 6, 7, 8. Dynamic markings: *p*, *fu*.

Handwritten numbers: 1, 2, 3. Dynamic marking: *dim.*

Var. 2.



Var. 4. *mf*

D. C. *cresc.*

*d*

*d*

*d*

Var. 3. *mf*

*mf*

Musical notation system 1, measures 1-2. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: eighth-note runs with fingerings 4, 2, 2.

Musical notation system 2, measures 3-4. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: eighth-note runs with fingerings 1, 1, 0, 3, 1, 2.

Musical notation system 3, measures 5-6. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: eighth-note runs with fingerings 1, 0, 1.

*And*  
Var. 5.

Musical notation system 4, measures 7-8. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: eighth-note runs with dynamics *dim.*, *f*, *p* and fingerings 1, 1, 1, 2, 1, 4, 1, 2.

Musical notation system 5, measures 9-10. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: eighth-note runs with dynamics *f*, *cresc.* and fingerings 1, 1, 1, 1, 1.

Musical notation system 6, measures 11-12. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: eighth-note runs with dynamics *dim.*, *cresc.*, *p* and fingerings 1, 1, 1, 1, 1, 1, 1.